

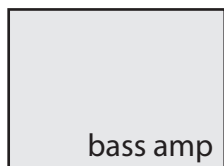
HEĽENINE OČI

STAGEPLAN

stage right

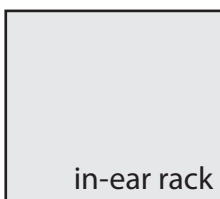
stage left

220 V

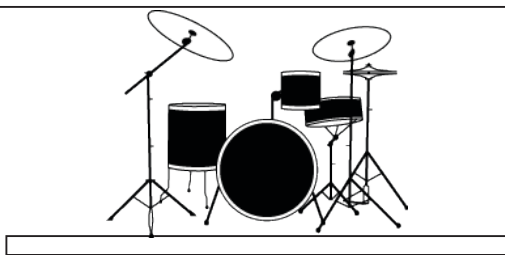


bass amp

220 V



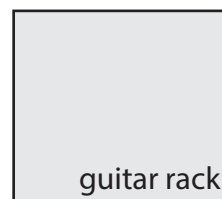
in-ear rack



SKIPPY

(drums, backing vocals)

220 V



guitar rack

DURKY

(bass, backing vocals)



JAKUB

(guitar)

LYNCH

(lead vocal)



220 V

#	INSTRUMENT	MICROPHONE	SOURCE	NOTE
1	KICK	UKKO contact mic	in-ear rack	-
2	SNARE	UKKO contact mic / SM57 / BETA 57	in-ear rack	-
3	HI-HAT	SM81	in-ear rack	-
4	TOM 1	UKKO contact mic	in-ear rack	-
5	TOM 2	UKKO contact mic	in-ear rack	-
6	FLOOR TOM 1	UKKO contact mic	in-ear rack	-
7	FLOOR TOM 2	UKKO contact mic	in-ear rack	-
8	OVERHEAD L	SM81	in-ear rack	pan hard left
9	OVERHEAD R	SM81	in-ear rack	pan hard right
10	BASS	direct	in-ear rack	-
11	GUITAR L	direct	in-ear rack	pan hard left
12	GUITAR R	direct	in-ear rack	pan hard right
13	DRUMMER VOX	headset	in-ear rack	-
14	BASS VOX	SM57 wireless	in-ear rack	-
15	LEAD VOX	SM57 wireless	in-ear rack	-
16	SAMPLES L	direct	guitar rack !	pan hard left
17	SAMPLES R	direct	guitar rack !	pan hard right

Na pódiu nepotrebujeme žiadne monitory.

Nosíme náš vlastný monitorový systém (viď. in-ear rack - *stage right*) vrátane kabeláže a mikrofónov. Všetko prepájanie (1-15) prebieha z nástrojovky našimi káblami na zadnú lištu in-ear racku, s výnimkou kanálov 16 a 17, ktoré sú napájané z guitar racku - *stage left* priamo do vášho stageboxu.

(!!!) Na výstupe z nášho je in-ear racku je 16-kanálový 5 m snake, preto prosíme prisunúť váš multikábel / stagebox do dostupnej vzdialenosti.

Prosíme vypnúť PHANTOM +48 V na všetkých kanáloch.

Všetky výstupy z in-ear racku (1-15) a guitar racku (16,17) sú symetrické – balanced XLR (line level).