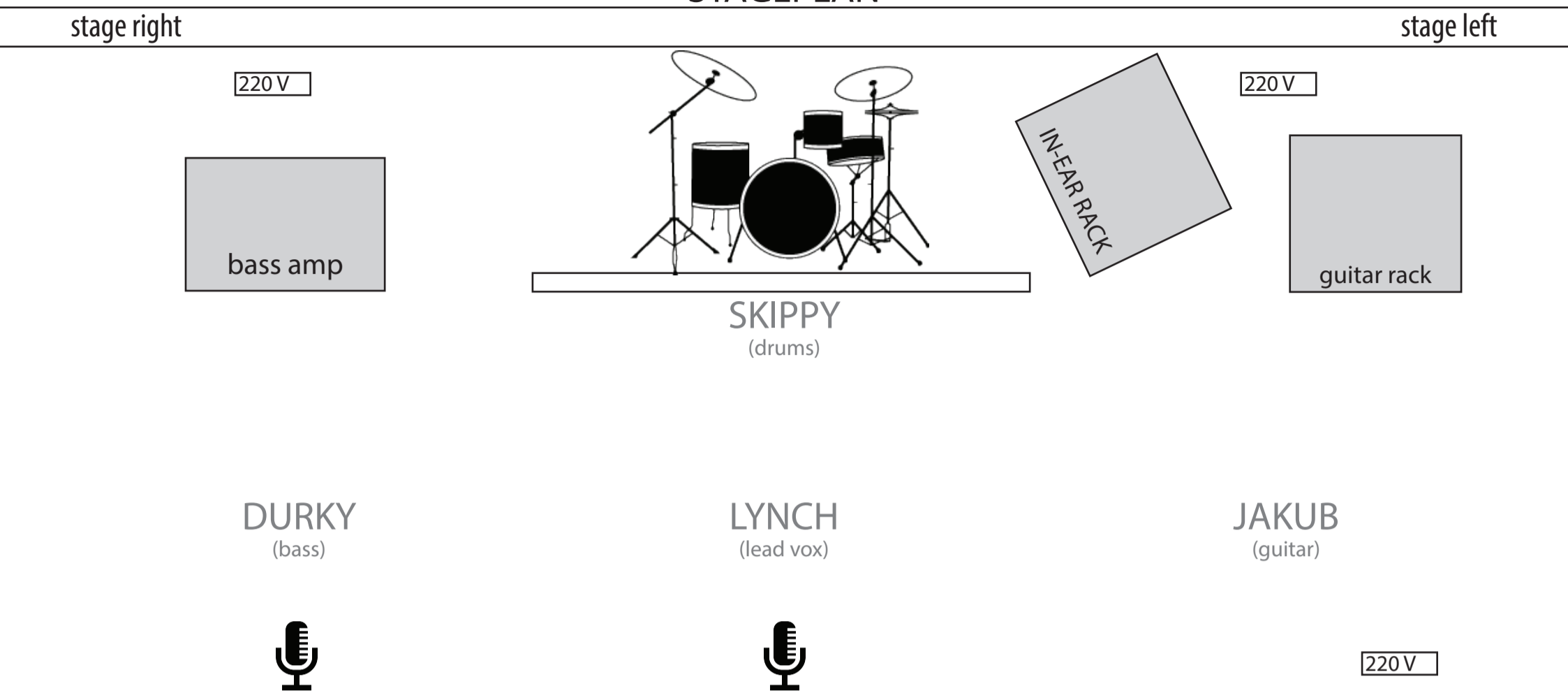


HEĽENINE OČI

STAGEPLAN



#	INSTRUMENT	MICROPHONE	SOURCE	NOTE
1	KICK	UKKO contact mic (prinesieme my)	in-ear rack	-
2	SNARE	UKKO contact mic (prinesieme my)	in-ear rack	-
3	HI-HAT	SM81 (prinesieme my)	in-ear rack	-
4	TOM 1	UKKO contact mic (prinesieme my)	in-ear rack	-
5	TOM 2	UKKO contact mic (prinesieme my)	in-ear rack	-
6	FLOOR TOM 1	UKKO contact mic (prinesieme my)	in-ear rack	-
7	FLOOR TOM 2	UKKO contact mic (prinesieme my)	in-ear rack	-
8	OVERHEAD L	SM81 (prinesieme my)	in-ear rack	pan left
9	OVERHEAD R	SM81 (prinesieme my)	in-ear rack	pan right
10	BASS	direct	in-ear rack	-
11	GUITAR L	direct	in-ear rack	pan hard left
12	GUITAR R	direct	in-ear rack	pan hard right
13	DRUMMER VOX	headset (prinesieme my)	in-ear rack	-
14	BASS VOX	SM57 wireless (prinesieme my)	in-ear rack	-
15	LEAD VOX	SM57 wireless (prinesieme my)	in-ear rack	-
16	-	-	-	-

Na pódiu nepotrebujeme žiadne monitory.

Nosíme náš vlastný monitorový systém (vid' "IN-EAR RACK" v stageplane) - vrátane kabeláže. Všetko prepájanie (**1 - 16**) prebieha na zadnej lište nášho IN-EAR RACKu (16x IN, 16x OUT), resp. všetky mikrofóny a nástroje idú našimi káblami do IN-EAR RACKu a vašimi káblami (príp. náš 5 m snake) z IN-EAR RACKu do vášho stage boxu, resp. mixpultu.

Prosíme vypnúť PHANTOM +48 V na všetkých kanáloch. PHANTOM +48 V posielame z IN-EAR RACKu.

Všetky mikrofóny prinesieme svoje vlastné. Iba v prípade závady prosíme o náhradu.

Všetky výstupy z IN-EAR RACKu sú symetrické – balanced XLR (line level).